

You will need the following supplies to create a single lined cloak.

- 4 yards outside material (5 yards if hood is desired)
- 4 yards liner material (5 yards if hood is desired)
- 1 Spool of thread matching darker material
- 1 Large snap closure, leather frog, or cloak clasp
- Sewing Machine (*Hint: If working with heavy fabrics such as denim, corduroy, vinyl or fur, you might wish to purchase a pack of needles for your machine rated for leather or denim.*)

Scissors

An Iron

A Needle

Fabric pencil or 'Map color' pencil (to trace pattern onto cloth)

Substitutions can be made at your discretion, but for purposes of this 'how-to', we will assume you have the above materials and are making a very basic cloak without a hood, with three internal pockets. At the end of this document you will find some diagrams to assist you should you wish to add a hood to your cloak. (*\*\*note: the hood should be added before sewing all the pieces together, not afterwards!*) This design can easily be adapted to a half cloak, Royal train, Bishops overcoat or slit-side musketeer cloak.

1) Cut the 2 back panels and two front panels out of your outer fabric as shown below.

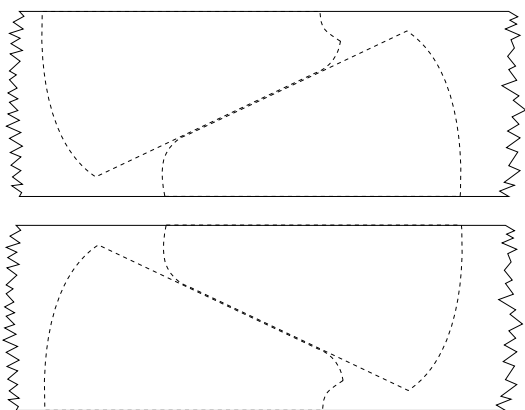


Figure 1: Fabric cutting diagram.

2) Cut out the 2 back panels and two front panels from your liner fabric as shown Above. (All 8 pieces should be just about identical except the 4 front panels will have the deeper cut for the throat area.)



3) **\*\*Optional:** If you desire a hooded cloak, cut one each of liner and outer fabric as shown below.

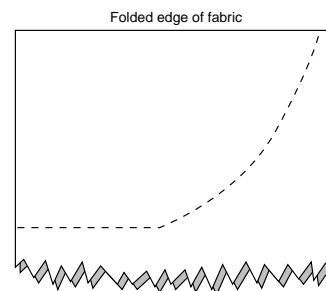


Figure 2: Hood cutting diagram.

4) If using a hood, sew hood as shown below.

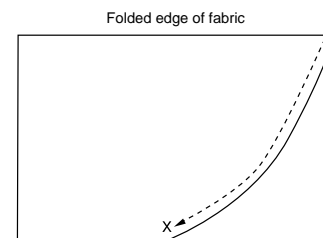
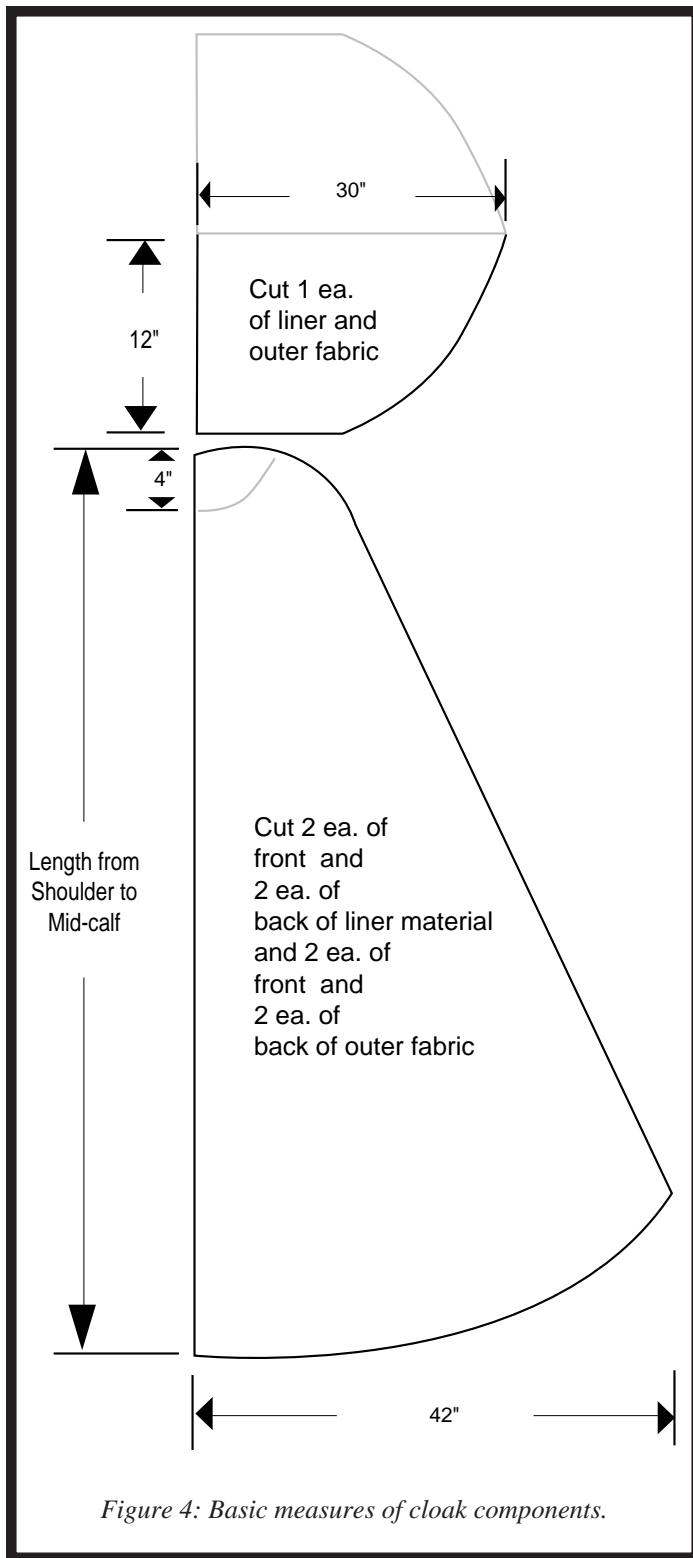


Figure 3: Hood sewing diagram.



- 5) Sew the two back panels of the outer fabric together, right side to right side, along the long straight edge. (Fig. 5)
- 6) Sew the front panels to the large back panel from step 5. (Fig. 6)
- 7) Repeat steps 5 and 6 with the liner material. If you wish to include any pockets on the liner, do so at this point. (See Fig. 7 for suggestions.)

- 8) If including a hood, sew each hood to the corresponding fabric. Make sure the seam of the hood is on the same side as the seam of the back. Sew the hood to the cloak from the center out and make sure the fabric is right side to right side. (Fig. 9)
- 9) Sew the edges of the liner to the outside fabric. Leave an opening in the stitching at the bottom of the cloak to allow for turning. (Fig.8)
- 10) Turn the cloak inside out through the opening you left in the bottom.
- 11) Press the edges flat with an iron, and then stitch the opening at the base of the cloak closed. (Fig. 10)
- 12) At the neck, attach a clasp, closure, button, frog, or small piece of rope to hold the cloak in place when worn. Though relatively expensive, cloak clasps may be found at Renaissance Festivals and antique stores and greatly enhance the overall appearance of a finished cloak.
- 13) You now have a new cloak! Wear it to the park with pride and have fun!



*A white cloak offsets the darker undergarb nicely.*

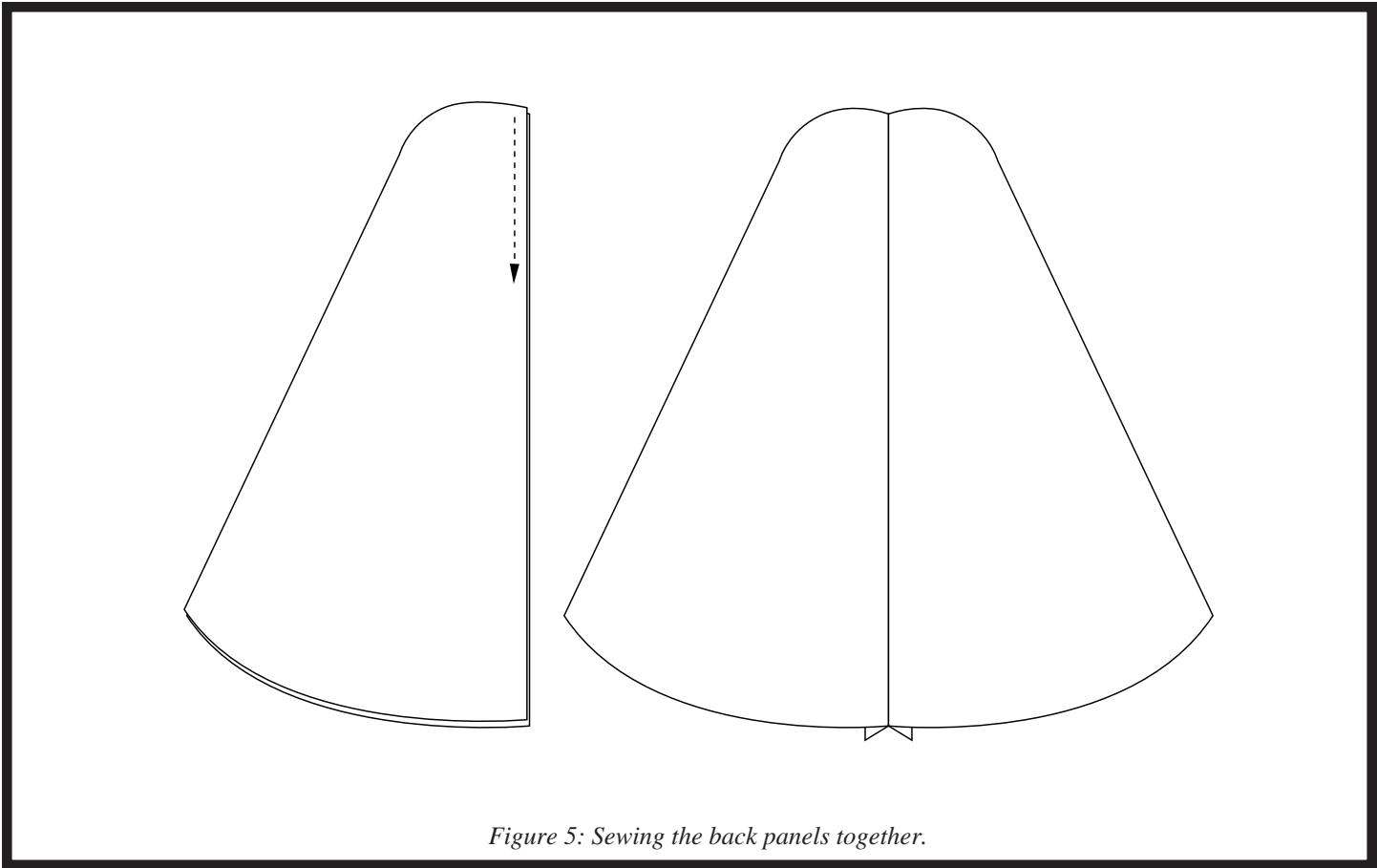


Figure 5: Sewing the back panels together.

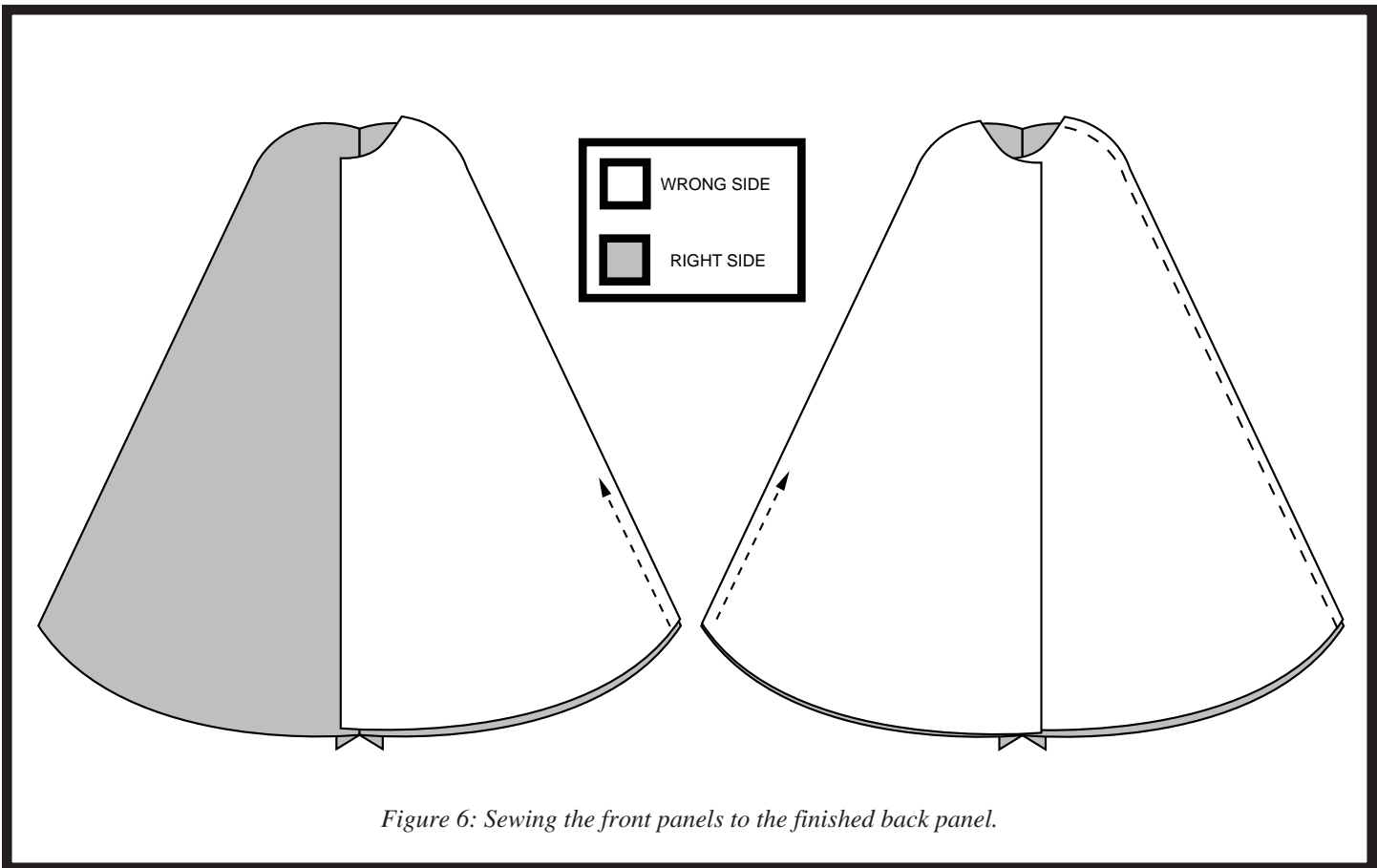


Figure 6: Sewing the front panels to the finished back panel.

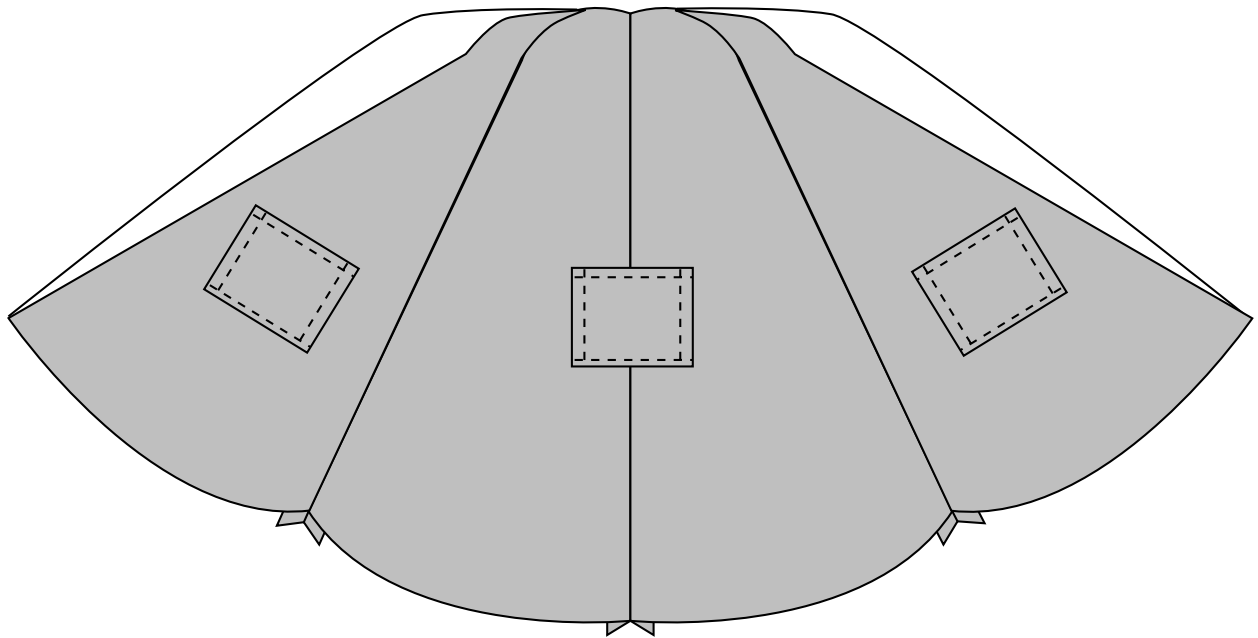
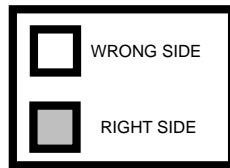
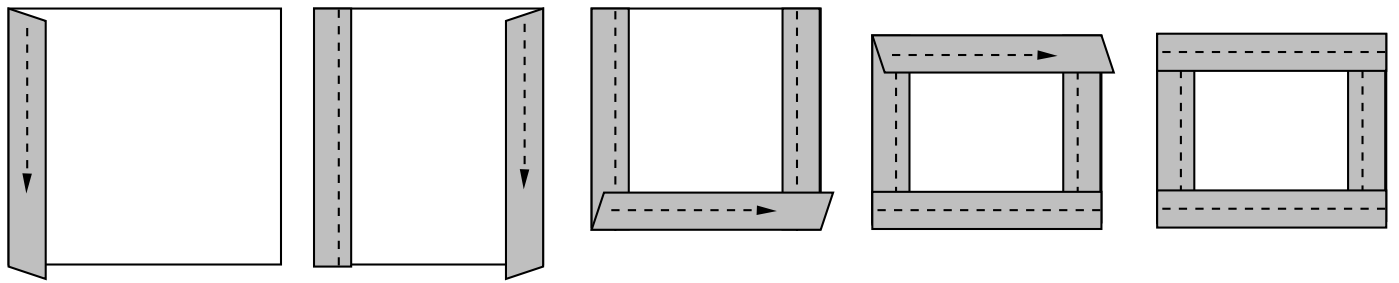
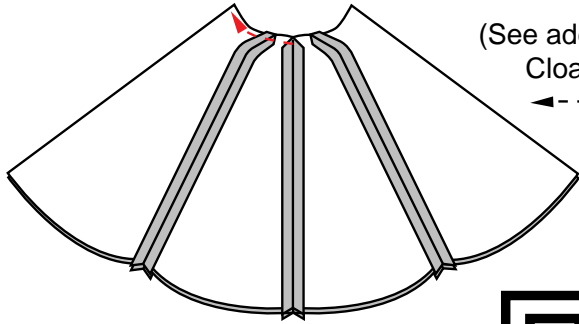
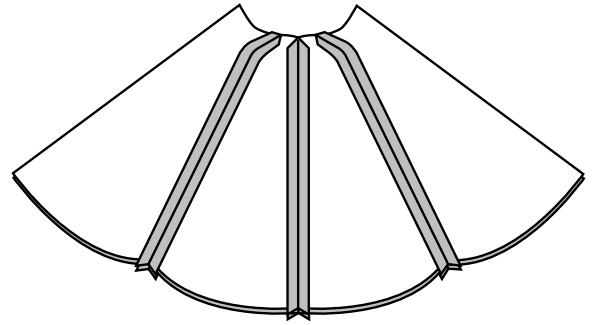
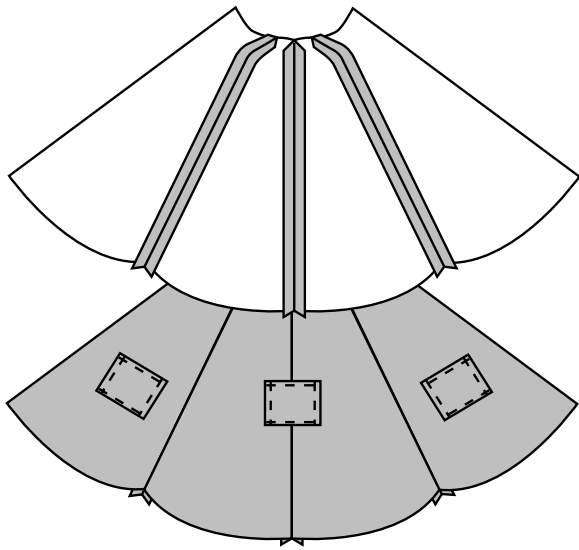


Figure 7: Optional pockets diagram.



(See additional detail for Cloak with hood)

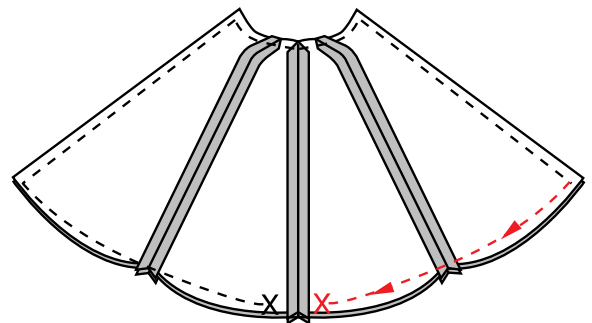
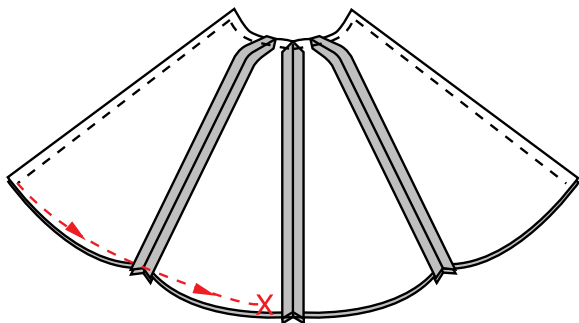
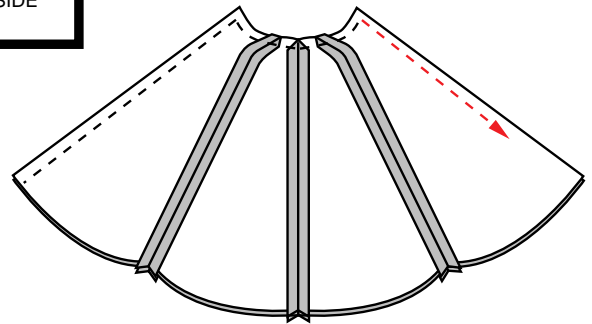
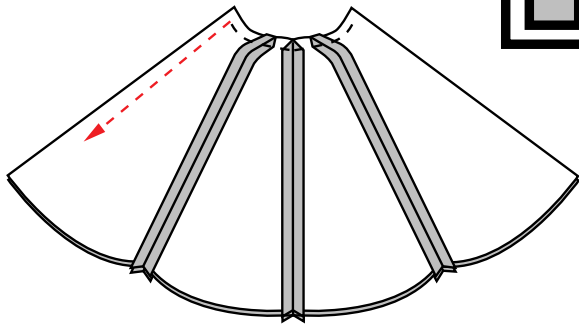
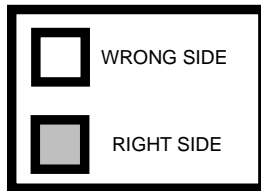
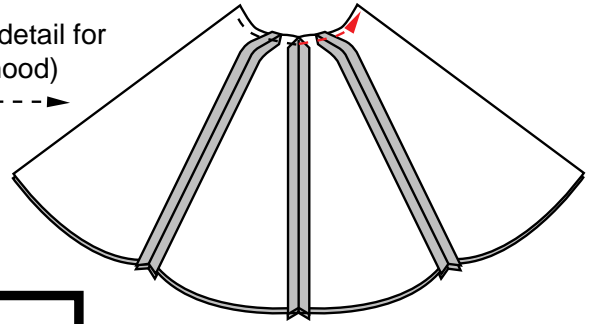
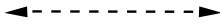


Figure 8: Sewing the liner to the outside.

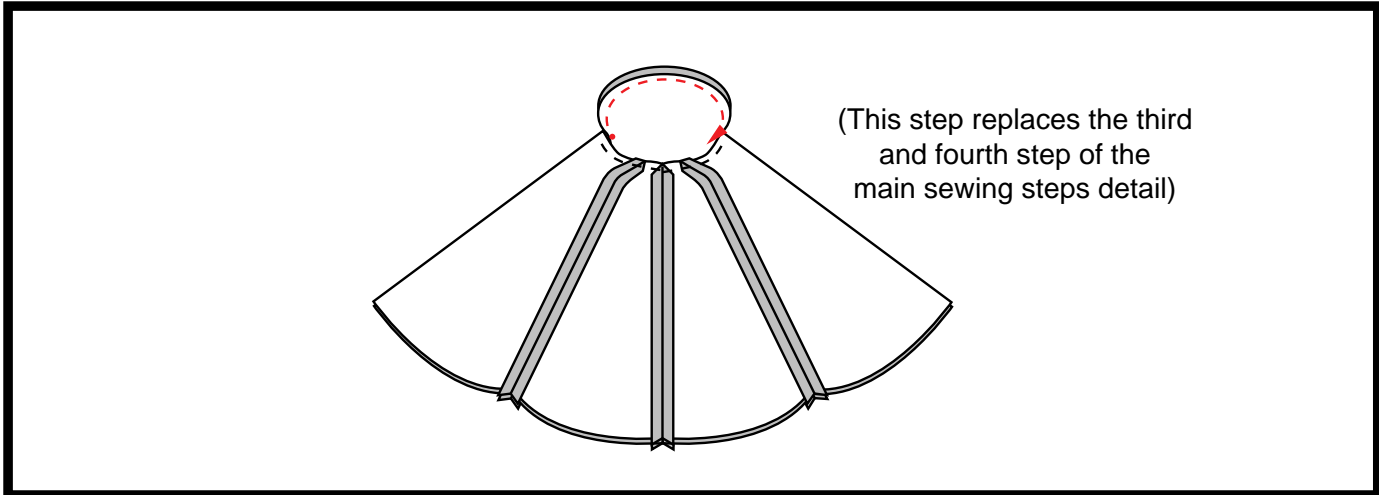
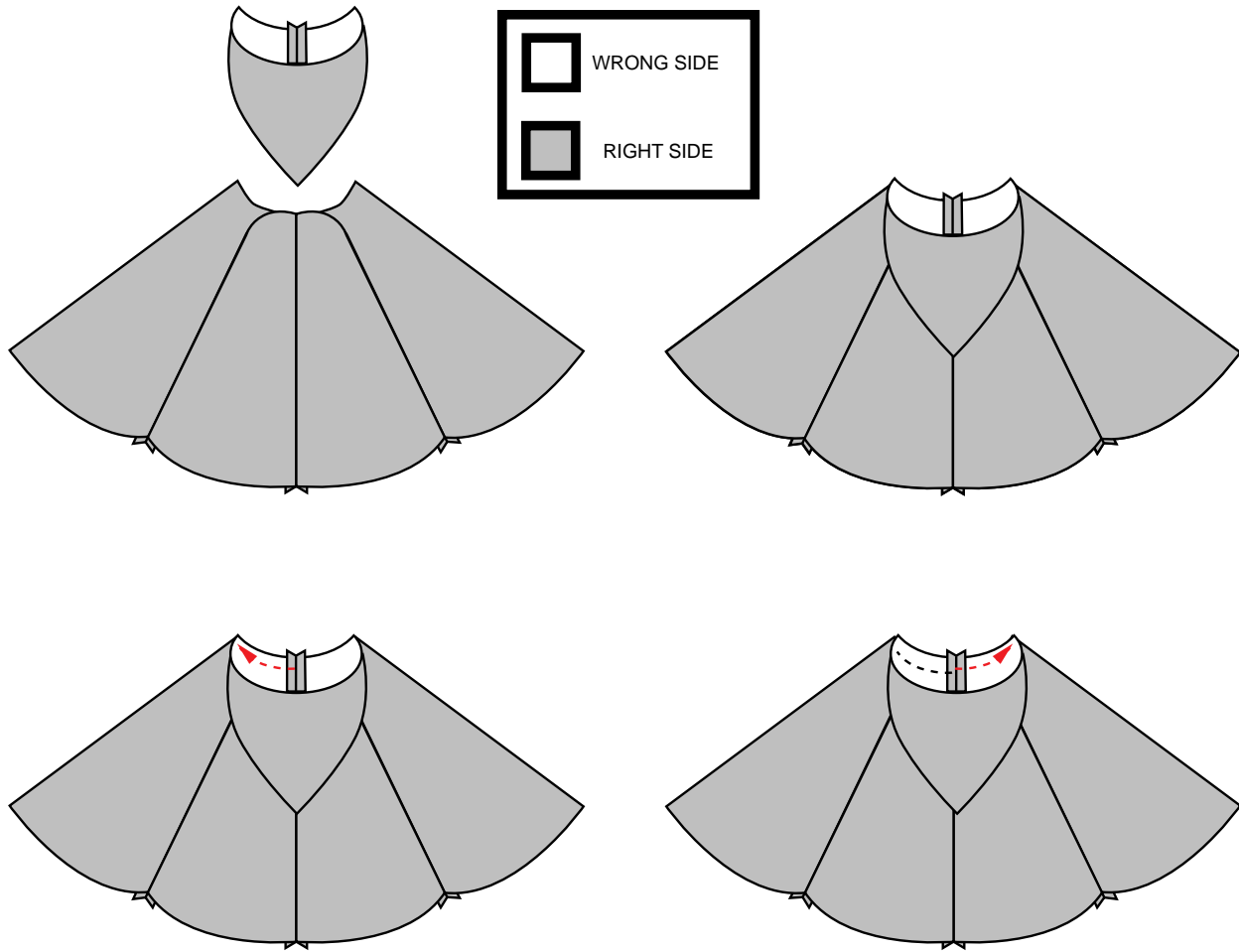


Figure 9: Hood diagrams.

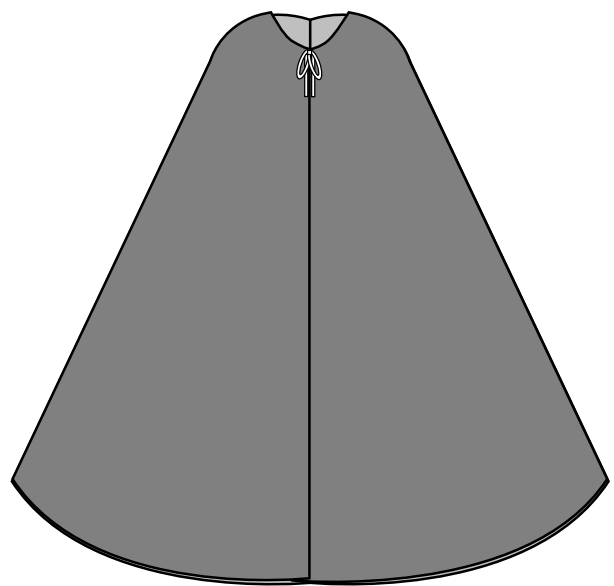
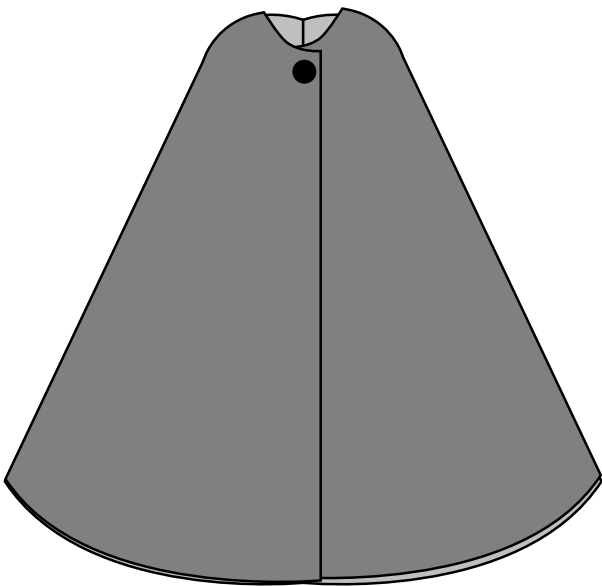
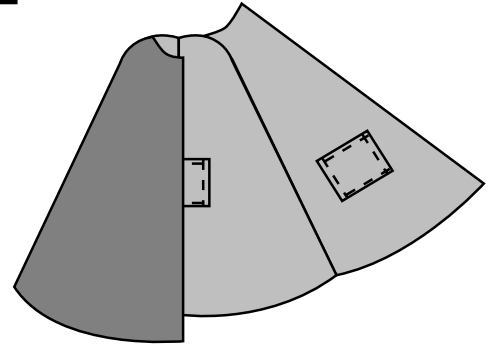
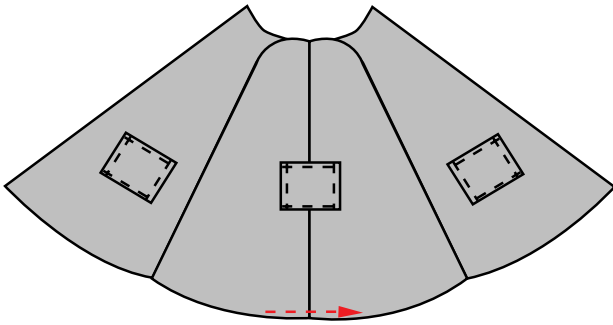
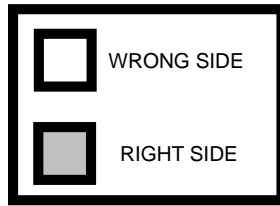
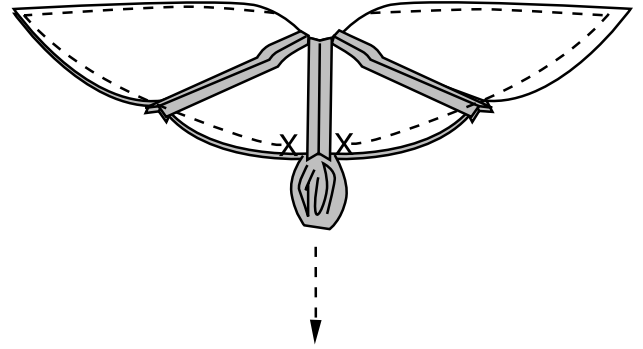
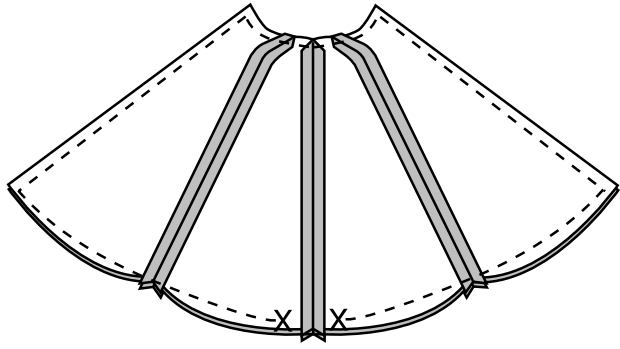


Figure 10: Turning and finishing cloak.